

Presstext

QUEENZ OF PIANO – PIANO COSMOS

A new sound world between classical and pop

Two women, two pianos – one revolutionary vision: *Classical music for the next generation*. The QUEENZ OF PIANO blend the elegance of classical music with the electrifying energy of pop, effortlessly combining different eras and styles. Their mission: to show a broad audience how exciting and multifaceted piano music can be. With their modern flair, they win the hearts of die-hard classical fans and pop lovers alike – and do so on a global scale. In 2025, the QUEENZ OF PIANO continue their success story: with their second album and a spectacular tour through more than 50 cities, they show just how versatile, bold, and boundless piano music can be. Very few artists manage to build a bridge between tradition and modernity so effortlessly.

From Bach to Daft Punk – a sound that surprises

When Bach meets the driving beats of Daft Punk's "Aerodynamic" or Beethoven's *Moonlight Sonata* flows into Hans Zimmer's epic *Interstellar* soundtrack, a unique musical universe is born. Beethoven's "Für Elise" shines in an entirely new, atmospheric soundscape. The tracks on the new album *Piano Cosmos* (release: June 13, 2025) combine masterful virtuosity with ambient synthesizer sounds, minimalist beats, and unique arrangements. Also featured is a powerful remake of Robert Miles' 90s dance hit *Children*. These are the moments of surprise and wonder that audiences experience both in live shows and studio recordings.

The QUEENZ OF PIANO also reinterpret current hits like Lady Gaga's *Rain on Me* and Harry Styles' *As It Was* – tracks known and loved around the globe. What makes them special: they don't just cover these songs – they creatively and unexpectedly reimagine them, offering listeners a completely new way to experience familiar music. "With *Piano Cosmos*, we show that piano music can be everything: original, light, modern, and above all – fun!" says QUEENZ OF PIANO founder Jennifer RÜth.

From classical stages to pop hotspots – a soaring career

Since their founding in 2008, the QUEENZ OF PIANO have redefined piano music. Jennifer RÜth has made a name for herself internationally – both as a classical pianist and as a musical theatre singer. Her collaborations with international stars like **Ronan Keating** and **Chris de Burgh**, and her visionary concept of blending classical music with pop, earned her the **Innovation Award of the German Marketing Association**.

Shows that stimulate all the senses

At QUEENZ OF PIANO live performances, the concert hall transforms into a total artwork: specially designed pianos, synthesizers, and spectacular costumes turn the show into an experience that blends classical piano concert and vibrant pop performance. The two musicians are at the center of an audiovisual spectacle that ranges from meditative moments to high-energy beats. With charm and showmanship, they take their audiences on a journey at every concert. "Our goal is to remove the fear of classical music and to show people of all ages how diverse and exciting this genre can be," says Pauline Gropp.

Global stages and extraordinary locations

Whether at renowned festivals in Europe or spectacular shows in Taiwan and China – the QUEENZ OF PIANO captivate audiences worldwide. Their music videos, streamed millions of times, transport viewers to unusual and stunning locations – under the blazing sun of Dubai or in front of the breathtaking backdrop of Iceland’s Black Sand Beach. These cinematic settings highlight the film-like quality of their music and demonstrate that their vision extends far beyond the stage. For this, they use custom-built pianos designed to be set up in just a few minutes – “because we love playing piano and shooting videos in extraordinary places while traveling.”

The next chapter: *Piano Cosmos*

With their new album *Piano Cosmos*, releasing June 13, 2025 via **EDEL KULTUR**, and a major release tour through more than 50 cities across Germany, the QUEENZ OF PIANO invite audiences into their sonic universe – a world that turns musical conventions upside down.

Whether representing Germany at the **EXPO in Beijing** or appearing on TV shows like **ZDF-Morgenmagazin** and **ARTE Concert** – the QUEENZ OF PIANO stand for a new generation of musicians showing that classical music has nothing to do with dusty sheet music – but everything to do with passion, innovation, and a unique groove.